

*English Writing Major and Creative Writing
Minor*www.english.pitt.edu

Revised: 09/2014

Pitt's creative writing program is one of the oldest and largest in the United States. We offer concentrations in fiction, poetry, and nonfiction. The maximum number of students in a writing class is 22. Our faculty includes widely published poets, fiction writers, non-fiction writers, senior reporters and editors. Graduates of the writing program include editors at major daily newspapers and publishing houses, winners of the Pulitzer and other major prizes, and the authors of many published books.

Required courses for the English Writing major

The English writing major requires the completion of 33 credits: 21 credits in English writing courses, and 12 credits in English literature courses. Majors must declare one of the three concentrations or tracks – Fiction, Poetry, or Nonfiction – though in most cases, the student will take other writing courses as well.

Prerequisites

The Seminar in Composition requirement must be completed prior to enrollment in any ENGWR T course. A Seminar in Composition course can be selected from the following list.

ENGCOMP 0200 Seminar in Composition
 ENGCOMP 0203 Seminar in Composition: Women's Studies
 ENGCOMP 0205 Seminar in Composition: Film
 ENGCOMP 0207 Seminar in Composition: Education
 ENGCOMP 0208 Seminar in Composition: Service Learning
 FP 0003 / FP 0006 Freshman Seminar

Tracks**Fiction track**

_____ ENGWR T 0520 Introduction to Fiction Writing
 _____ ENGWR T 1010 Intermediate Fiction
 _____ ENGWR T 1094 Readings in Contemporary Fiction
 _____ ENGWR T 1710 Senior Seminar in Fiction
 _____ ENGWR T _____ (elective)
 _____ ENGWR T _____ (elective)
 _____ ENGWR T _____ (elective)

Poetry track

_____ ENGWR T 0530 Introduction to Poetry Writing
 _____ ENGWR T 1210 Intermediate Poetry
 _____ ENGWR T 1290 Readings in Contemporary Poetry
 _____ ENGWR T 1730 Senior Seminar in Poetry
 _____ ENGWR T _____ (elective)
 _____ ENGWR T _____ (elective)
 _____ ENGWR T _____ (elective)

Nonfiction track

_____ ENGWR T 0610 Introduction to Journalism and
 Nonfiction
 _____ ENGWR T 1330 Intermediate Nonfiction: Scene and
 Point of View
 _____ ENGWR T 1390 Readings in Contemporary Nonfiction
 _____ ENGWR T 1750 Senior Seminar in Nonfiction
 _____ ENGWR T _____ (elective)
 _____ ENGWR T _____ (elective)
 _____ ENGWR T _____ (elective)

Core literature requirement**Fiction track**

_____ ENGLIT 0325 Short Story in Context
 _____ ENGLIT _____ (elective)
 _____ ENGLIT _____ (elective)
 _____ ENGLIT _____ (1000-level elective)

Poetry track

_____ ENGLIT 0315 Reading Poetry
 _____ ENGLIT _____ (elective)
 _____ ENGLIT _____ (elective)
 _____ ENGLIT _____ (1000-level elective)

Nonfiction track

_____ ENGLIT 0321 Forms of Prose or ENGLIT 0399
 Narrative and Technology
 _____ ENGLIT _____ (elective)
 _____ ENGLIT _____ (elective)
 _____ ENGLIT _____ (1000-level elective)

Literature Electives

ENGLIT 0500 Introduction to Critical Reading
ENGLIT 0505 Lectures in Literature
ENGLIT 0560 Children and Culture
ENGLIT 0562 Childhood's Books
ENGLIT 0570 American Literary Traditions
ENGLIT 0573 Literature of the Americas
ENGLIT 0580 Introduction to Shakespeare
ENGLIT 0590 Formative Masterpieces
ENGLIT 0597 Bible as Literature
ENGLIT 0610 Women and Literature
ENGLIT 0615 Literature and Race
ENGLIT 0616 Literature and Migration
ENGLIT 0625 Detective Fiction
ENGLIT 0626 Science Fiction
ENGLIT 0627 Literature of Sports
ENGLIT 0628 Working Class Literature
ENGLIT 0629 The Wild West
ENGLIT 0630 Sexuality and Representation
ENGLIT 0635 New Literature
ENGLIT 0636 Gothic Imagination
ENGLIT 0640 Allegory
ENGLIT 0641 Tragedy
ENGLIT 0642 Comedy
ENGLIT 0643 Satire
ENGLIT 0644 Myth and Folktale
ENGLIT 0645 Fantasy and Romance
ENGLIT 0655 Representing Adolescence
ENGLIT 1020 History of Literary Criticism
ENGLIT 1023 Contemporary Critical Theory
ENGLIT 1028 Literature and Psychoanalysis
ENGLIT 1100 Medieval Imagination
ENGLIT 1105 Middle English Literature
ENGLIT 1115 Chaucer
ENGLIT 1125 Renaissance in England
ENGLIT 1135 Early Modern Literature in English
ENGLIT 1126 Advanced Shakespeare
ENGLIT 1127 Shakespeare on Film
ENGLIT 1128 Women in Shakespeare
ENGLIT 1132 Elizabethan and Jacobean Drama
ENGLIT 1150 Enlightenment to Revolution
ENGLIT 1170 The Romantic Period
ENGLIT 1175 19th Century British Literature
ENGLIT 1180 Victorian Literature
ENGLIT 1181 Victorian Novel
ENGLIT 1200 American Literature to 1860
ENGLIT 1210 American Renaissance
ENGLIT 1220 Emergence of Modern America
ENGLIT 1250 20th Century American Literature
ENGLIT 1255 American Theatre
ENGLIT 1272 The Roaring 20s
ENGLIT 1280 Contemporary American Women Writers
ENGLIT 1325 The Modernist Tradition
ENGLIT 1360 Topics in 20th Century Literature
ENGLIT 1370 Makers of Modern Drama
ENGLIT 1372 Contemporary Drama
ENGLIT 1380 World Literature in English
ENGLIT 1587 Utopian Literature
ENGLIT 1607 Advanced Short Story
ENGLIT 1645 Critical Approaches to Children's Literature
ENGLIT 1704 Women Novelists
ENGLIT 1756 Blues and Ballads
ENGLIT 1738 Irish Literature
ENGLIT 1772 Adoption Literature

Satisfactory/No Credit option: There is no limit on the number of courses in the major that can be taken on an S/NC basis. Note that S is the equivalent of a C or better.

Grade requirements: A minimum grade of C or better (not C-) is required in any 0500-level ENGWR T course to advance to the first 1000-level course in that track. Students who earn less than a C in their first 1000-level course may not advance to the other courses in that track. Moreover, students must earn a minimum grade of C or better (not C-) in their Senior Seminar or Internship course.

Writing (W) requirement: English writing majors automatically fulfill both of the Arts and Sciences W-course requirements. Students pursuing a second major would be required to complete an additional W course for that major.

Related area: A minimum of 12 credits is required in any one Arts and Sciences department chosen in consultation with the major advisor. The completion of an official Arts and Sciences minor or an Arts and Sciences or UCIS certificate also satisfies this requirement.

Advising: Jeff Aziz
CL 501C
412-624-2228
jeffaziz@pitt.edu

Lori Campbell
CL 501C
412-624-6559
lmc5@pitt.edu

Mark Kemp
CL 501C
412-624-6656
mkemp@pitt.edu

Checklist for the Creative Writing minor (18 credits)

A student must complete 18 credits of English writing courses, with a 3-course concentration in one of the tracks. A student can declare both a major and a minor in different tracks, provided that they do not overlap courses. Completion of both programs requires 51 credits.

_____ ENGWR T 0400 Introduction to Creative Writing

One of the following groups of courses

_____ ENGWR T 0520 Introduction to Fiction
_____ ENGWR T 1010 Intermediate Fiction
_____ ENGWR T 1094 Readings in Contemporary Fiction

_____ ENGWR T 0530 Introduction to Poetry
_____ ENGWR T 1210 Intermediate Poetry
_____ ENGWR T 1290 Readings in Contemporary Poetry

_____ ENGWR T 0610 Introduction to Journalism and Nonfiction
_____ ENGWR T 1330 Intermediate Nonfiction
_____ ENGWR T 1390 Readings in Contemporary Nonfiction

Two electives, which may include:

_____ ENGWR T 0520 Introduction to Fiction
_____ ENGWR T 0530 Introduction to Poetry
_____ ENGWR T 0610 Introduction to Journalism and Nonfiction
_____ ENGWR T 1090 Mastering Point of View
_____ ENGWR T 1091 Autobiography and the Creative Impulse
_____ ENGWR T 1092 The Writer's Journal
_____ ENGWR T 1093 Development of a Writer
_____ ENGWR T 1095 Topics in Fiction
_____ ENGWR T 1293 Topics in Poetry
_____ ENGWR T 1399 Topics in NF: Newspaper
_____ ENGWR T 1401 Topics in NF: Magazine Writing
_____ ENGWR T 1402 Topics in NF: Structures and Techniques
_____ ENGWR T 1403 Topics in NF: Electronic Media
_____ ENGWR T 1650 Playwriting